

Bio for Carolyn Rogers

Carolyn's interest in art and photography began in the early 1980s upon moving to Washington, D.C. She was enthralled by the beauty and strong photographic images of Brett Weston in a group exhibit at the Smithsonian American Art Museum. Carolyn studied at the Corcoran School of Art and concentrated on Black & White photography. She has created several portfolios of scenes near her home in Washington, D.C., including both the built environment and nature trails; various neighborhoods in New York City, including the High Line and Central Park; and isolated palm trees and windswept beaches in Key West and on Paradise Island in the Bahamas.

Carolyn uses the platinum/palladium printing process to capture a softer, painterly effect, evoking late 19th century idyllic landscapes. Each image is a unique hand-made print. The mixing of a 19th/early 20th century printing process with modern day images creates an appealing tension in her images, drawing the viewer in. Carolyn captures a mood of tranquility and serenity in her photographic images. Her work is in private collections.

Carolyn has exhibited widely and began showing her work in juried exhibits in 1997, with her first solo exhibit at the Arts Club of Washington in 1999, selected by Neal Benezra, former curator of the Hirshhorn Museum. Since then, she has been selected for 6 solo exhibits and numerous juried group shows in Washington, D.C. and New York City. After being juried into several exhibits at the National Association of Women Artists (NAWA), she was accepted as a new member in 2018 and continues to exhibit with NAWA.

She has received recognition in national and local competitions. Her photograph, *Spanish Moss* was selected by Deborah Willis for the *Photo Review Competition 2023 Winners' Gallery*. Her photograph *Bent Palm* won an award in the 2021 annual NAWA members' exhibit; she won 2nd place in NAWA's 2020 exhibit, *Spring into Summer*; and she received an honorable mention in NAWA's February 2019 exhibit, *Transparency* at the Arts Club of Washington. Carolyn's photograph, *Dreamscape*, was selected for the July 29, 2020 issue of *Your Daily Photograph*. In 2019, she won a Certificate of Excellence in the Chelsea International Fine Art exhibit. Carolyn also received Excellence Awards from Manhattan Arts International in several exhibits and has been selected by the *Photo Review* for special theme website gallery exhibits in their annual international competitions since 2015. One of her photographs was selected for *Art Calendar's* March 2002 cover.

Recent group shows include the Foundry Gallery's *Artist Choice 2023* (August 4-27), juried by Foundry Gallery and Manhattan Arts International's exhibits, *Her Story* in 2022, and *Healing Power of Art: In Honor of Nature* in 2021, juried by Renee Phillips, director, Manhattan Arts International. Notable group exhibits include Soho Photo Gallery's *13th Annual National Alternative Processes Competition*; Viridian Artists' *26th International & National Juried Exhibition* in 2015, juried by Lauren Hinkson, curator, Solomon R. Guggenheim Museum; the Ellipse Arts Center's *Photo 2007*, juried by Frank Hallam Day; 12 Gallery's 2006 *National Juried Photography Exhibition*, juried by Stephen Perloff, editor of *Photo Review*; Rehoboth Art League's 2005 *First Regional Juried Exhibition*, juried by Judy A. Greenberg, director of The Kreeger Museum; and Washington National Cathedral's 2003 *Seeing the Light*, juried by Kathleen Ewing; and several Corcoran Alumni exhibits.